

YEAR TWO YEARLY CURRICULUM OVERVIEW 2021-22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Movers and Shakers	Muck, Mess and Mixtures.	Bright Lights, Big Cities (Including Marvellous Monarchs!)	Land Ahoy!	Wriggle and Crawl	Beach Combers and Coastlines
PSHE	-Being me in my world, -Keeping our bodies healthy, -Identifying modern day significant people.	-Celebrating differences, -Keeping safe online, in our gardens or in the street (including during Bonfire night) -Voting (Parliament – Guy Fawkes)	-Dreams and goals, -Keeping safe in our homes.	-Healthy me, -Discover how the RNLI keeps at safe at the beach and in the sea.	-Relationships, -Looking after ourselves and others including pets and animals.	-Changing me -Keeping safe near the water, beach zones.
Science	-How germs spread. -Investigations : Design a paper bridge. Design a paper aeroplane. <i>Wright Brothers.</i>	-Discovering light sources. (electricity investigation) -Investigations to discover materials and mixtures - <i>investigating liquids, soapy fun, investigating melting, squash bend, twist and stretch, ice cream in a bag, oil and water.</i>	-Materials and their properties -Reversible and irreversible changes -Notice that animals, including humans, have offspring which grow into adults.	-Investigating materials. <i>-Floating boats.</i> <i>-Finding treasure.</i> <i>-Abandon ship investigation.</i>	-Lifecycles and habitats of minibeasts including snails and ladybirds. -Observing minibeasts in their natural habitats -Camouflage and suitability of habitats.	-Investigate beach habitats and life cycles including sea gulls and dolphins. -Beach visit – animals and plants, seaweed, shells, biodegradable.
History	-Recognise significant artists, activists, explorers, monarchs and scientists and use chronology to organise them. <i>Florence Nightingale, Captain, Christopher Columbus, Claude Monet, Florence Nightingale, Isaac Newton, Martin Luther King Jr, Neil Armstrong, Queen Victoria, Rosa Parks, Vincent van Gogh.</i>	-Famous event: Bonfire Night -Guy Fawkes	-Learn about events beyond living memory that are significant nationally or globally -The Great Fire of London and it's chronology. -Famous monarchs.	-Timeline of sea explorers. -Famous sea explorers. -The life of Grace Darling.	-History of our school building and grounds.	-Find out about seaside through the ages? What's changed? (Chronology)
Geography	-Name, locate, and explain the significance of Ardleigh Green. -Identify how Ardleigh Green has changed throughout the years. -Locate historical landmarks and significant places.	-Comparison of night and daytime in different countries. <i>Northern Lights</i>	-The UK countries, -Touring London -Features of London -Living in the City -Significant places –to include Barnaby Bear	-Map skills - our local area. -Observe and classify local environment.	-Minibeasts hunter map -Human and physical features.	-Compare two seaside locations. (EU and non EU) -Compare a rural, urban and seaside environment. What does Barnaby see in Mexico? -Name the 5 oceans and 7 continents. -Identify coastal features
RE	What do Muslims believe? 1.8	Can you describe a religious festival? 1.6	Who influences us? 1.2	How do Christians celebrate Easter? 1.1	Do Christians and Muslims have anything in common? 1.7 1.8	Can you describe a special place? 1.5
Art	-Use the work of famous artists to create portraits and comic strips. <i>Andy Warhol, Roy Lichtenstein</i>	-Use light and shading with colours to create artwork.	-Use materials and colour mixing to represent fire, -Choose a monarch and create a portrait using various materials.	-Sketching boats. -Pirate Flags.	-Observational drawing and painting of minibeasts and landscapes.	-Famous beachscapes. -A home for a hermit crab. -Beachcomber art. -Use a variety of materials to represent a seaside landscape.

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D&T	-Select from and use a range of tools and equipment to perform practical tasks using modelling dough (for example, cutting, shaping, joining and finishing).	-Sorting and tasting foods. -Healthy meals and recipes -Create a moving picture involving light and darkness.	-Preparations for our Royal Afternoon tea, -Making models -Making souvenirs.	-Make a boat. -Design a lighthouse.	-Exploring honey -Design a minibeast's hotel	-Design and create a puppet for a seaside puppet show. -Make a treasure scrapbook.
Computing	-Recognise and demonstrate that some information can be found online and some offline.	-Use technology purposefully to create, organise, store, manipulate and retrieve digital content.				
Music	<i>Charanga: Friendship</i> Chime bars: EG-AB French: Tête, Épaules, Genoux, Pieds Focus: tempo	Sing & perform Christmas songs French:(Brille brille petite étoile	London's Burning/Londre flambe Compose a Fire of London Song Learn to play London's Burning on chimes Focus: rhythm	Charanga: I wanna play in a band Frere Jacques as a round Appraise a classical composer Write & perform a rhythm grid. Focus: notation, &pitch	Charanga: Reflect/Rewind Learn songs for Infant Music Festival Revise French Songs	Sing & perform in Y2 Concert Pupil Voice: introduce a favourite piece of music Focus: dynamics